

# Pierre Gonnord pdf

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## DESCRIPCION DEL LIBRO PIERRE GONNORD

El conflicto es un combate, pelea o lucha armada entre dos individuos o facciones, pero también un apuro, una desgracia, una situación sin salida o incluso una condición psicológica. El número 49 de la revista Eñe explora este amplio concepto a través och

## PIERRE GONNORD - ARTISTS - REAL VENICE

Pierre Gonnord was born in France in 1963. He is a self-taught photographer who now lives and works in Madrid. Pierre Gonnord is celebrated for his photographs of marginal individuals, including Gypsies, punks and immigrants from Eastern Europe. Channeling the spirit of classical portraiture in photographic works, Pierre Gonnord captures the marginalized and invisible members of society in elegant portraits. Pierre Gonnord is a real master portraitist of the dark underbelly of global civilization. Pierre Gonnord - Adriano, 2010 (left), Elena, 2010 (right) The Idea Behind The Lens. Pierre Gonnord was born in France in 1963 and - as far as photography goes - is almost completely self-taught. The Pierre Gonnord exhibition presented by the FRAC Auvergne gathers photographs of the artist who primarily specialized in portraits. Older photographs are exhibited with the French photographer's last series, made in 2016, about the ASM Clermont Auvergne rugby team. Traveling the streets and country lanes of Europe, photographer Pierre Gonnord has spent the last two decades making extraordinary portraits of marginalized individuals. Pierre Gonnord is a French-born photographer whose touching portraiture has that classical feel to it, instantly reminding to Baroque painters such as Caravaggio, Velázquez or Rembrandt. Pierre Gonnord, Maria, see strength and dignity in this face. Find this Pin and more on Pierre Gonnord by Max Alvarez Foto. Continuing with photographs that remind one of paintings: today, the excellent Invisible Stories posted the photo above, by Pierre Gonnord; Gonnord is variously compared to Velázquez, Murillo,. Pierre Gonnord has had recent solo exhibitions at such celebrated institutions as the Museo de la Suderurgia y la Minería (Spain, 2014), 21c Museum (Kentucky, USA, 2013), CEART de Fuenlabrada (Spain, 2013), and the SCAD Museum of Art (Georgia, USA, 2013.) Pierre Bonnard (French: ; 3 October 1867 — 23 January 1947) was a French painter and printmaker, as well as a founding member of the Post-Impressionist group of avant-garde painters Les Nabis. Bonnard preferred to work from memory, using drawings as a reference, and his paintings are often characterized by a dreamlike quality. Pierre Gonnord es un fotógrafo francés afincado en España desde 1988, aunque sus

fotografías recogen sujetos de diversas procedencias. Como él mismo declara &quot;Empecé fotografiando la gente de mi barrio y poco a poco fui necesitando ir a otros lugares, encontrarme con otra gente&quot;. Pierre Gonnord (born 1963) has photographed prisoners, monks, geishas, urban gangs, the mentally ill and ethnic minorities, always seeking to capture human essence in elegant portraiture. This volume compiles some of the most captivating portraits by the photographer in a revised edition featuring new photographs. Famed for his pictures of Spanish miners, the French photographer Pierre Gonnord has turned his lens on young people, creating powerful pictures that look like - and have the depth of - oil. Pierre Gonnord is one of the most recognised contemporary photography artists and a &quot;soul hunter&quot;, as critic and curator Rafael Doctor says. His work, based on portraits «tell, underneath the skin, singular and unusual stories about our time». Pierre Gonnord artist living in Madrid, Konstantina, Pierre Gonnord artist living in Madrid, Konstantina, Art Gallery is Juana de Aizpuru Find this Pin and more on Faces by LabhrasStiofan . Today I visited the exhibition &quot;Relatos&quot; by Pierre Gonnord at Gallery Hasted Kraeutler in New York. Pierre Gonnord, Adriano, From the series Venetian Portraits, Venice, 2010, Digital Print on Hahnemüle paper, 56.9 x 42.9 in / 146 x 110 cm, Courtesy of Pierre Gonnord and Galeria Juana de Aizpuru, 1 / 3 + 2AP, 14,000 Euro + VAT & Transportation

## **PIERRE GONNORD - 33 ARTWORKS, BIO & SHOWS ON ARTSY**

French-born, Madrid-based photographer Pierre Gonnord (born 1963) has spent a great deal of time among the gypsy communities of Spain, particularly those in Seville and Perpignan. Rarely are portraits of fringe characters so humanizing as Pierre Gonnord's, who shoots his subjects -- described in his artist bio as &quot;communities that live off the grid...not yet illuminated by the buzzing glow of technology [like] coal miners, punks, immigrants and gypsies&quot; -- in the style of cla... Pierre Gonnord was born in France in 1963. He is a self-taught photographer who now lives and works in Madrid. Pierre Gonnord is celebrated for his photographs of marginal individuals, including Gypsies, punks and immigrants from Eastern Europe. Pierre Gonnord was born in France in 1963. He is a self-taught photographer who now lives and works in Madrid. Pierre Gonnord is celebrated for his photographs of marginal individuals, including Gypsies, punks and immigrants from Eastern Europe. De estilo inconfundible, el trabajo fotográfico de Gonnord es fruto de la mirada de alguien que, durante años, ha viajado por las carreteras, secundarias de la vida. Pierre Gonnord es un fotógrafo francés (nacido en 1963 en Cholet y que desde 1988 vive y trabaja en Madrid) cuyas obras parecen de Murillo, Caravaggio o Velázquez, pero sus personajes son gentes de hoy en día. The SCAD Museum of Art, in partnership with the Consulate General of France in Atlanta, Georgia, presents a new series of photographs by French photographer Pierre Gonnord. Madrid-based photographer Pierre Gonnord is the maker of a series of impressive portraits. In his works with the title The Dream Goes Over Time he frames Portuguese Alentejo gypsies in the style of old canvas paintings. From coal miners and punks, to gypsies and immigrants, photographer Pierre Gonnord gives a face to communities and tribes that might otherwise risk invisibility from the cyber-pages of history. For the last five years, Pierre Gonnord has been photographing Spain's last coal miners. At seven pits in Asturias and Castilla y León, he

captured an industrial tribe on the brink of extinction. Retratos da vida. Lugar-comum? Assista ao vídeo. The lobby gallery will feature Pierre Gonnord, Portraits. Large-scale, highly detailed, and dramatically lit, with dark, blank backgrounds, Gonnord's images recall the paintings of Goya, Caravaggio, Velasquez and other old masters. Pierre Gonnord is a photographer based in Madrid. An exhibition of his work, "The Dream Goes Over Time," is at the Hasted Kraeutler Gallery in New York through April 25.

## DOCUMENTOS CONEXOS

1. [EL PINO PIÑONERO EN LA PROVINCIA DE VALLADOLID \(EDICION FACSIMIL\)](#)
2. ["EL POEMA DEL CID EN ESPAÑA, 1779-1936: RECEPCION, MEDIACION, HISTORIA DE LA FILOLOGIA"](#)
3. ["50 CLASICOS DE LA FILOSOFIA: PENSAR, SER, HACER, VER"](#)
4. [EDGAR NEVILLE. DUENDE Y MISTERIO DE UN CINEASTA ESPAÑOL](#)
5. [PERSONAL LABORAL CORREOS TEST](#)
6. [LA ÚLTIMA LLAMADA](#)
7. [LAS SIETE EN CANARIAS](#)
8. [RASPBERRY PI: GUIA DE USUARIO](#)
9. ["ESPAÑA, UNA GRANDE Y LIBRE"](#)
10. [NOCHE DE FUEGO](#)